

Andrew Sobe

Documentary producer, animator, writer, science communicator,
& other duties as needed.

 www.andrewsobe.com

 me@andrewsobe.com

 425-802-2140

Abstract

I'm a Washington, DC based filmmaker. My nonfiction and experimental work has screened at film festivals around the world, some of which are listed below, if you're into that sort of thing. Currently a Supervising Producer at American Chemical Society, working on the PBS Digital Studios series *Reactions*. I've worked in nonfiction video production for 20 years, as well as commercial and corporate video and nonprofit arts event production. Nice to meet you.

Institutionalized

Master of Fine Arts

Science & Natural History Filmmaking
Montana State University
2009

Bachelor of Science

Biology, Ecology Specialization
Central Washington University
2006

Diploma (Barely)

Redmond High School
2001

Recognized

Webby Nomination—2026

DCSWA Newsbrief Award—2026

WCSFP What's the Buzz—2025

Aesthetica Short Film Festival—2019

Oaxaca Film Festival—2019

Big Muddy Film Festival—2019, 2016, 2010

Ellensburg Film Festival—2019*, 2010

*Best Short Film

Humboldt Int'l Film Festival—2016*

*Humboldt-Del Norte Award, Best Film

Celebrating Environmental Sustainability

Big Sky Documentary Film Festival—2010, 2009

Athens Int'l Film + Video Festival—2010

One Reel Film Festival—2009

Int'l Wildlife Film Festival—2009

Experienced

Chairlift Operator

US Forest Service Lab Technician

Rural Bartender, Afternoon Shift

Film & Video Equipment Manager

Carpet & Laminate Flooring Installer

Apple Store Sales Specialist

Kids Video and Robotics Camp Instructor

Supervising Producer

2024–Current

American Chemical Society

Producing the PBS Digital Studios series *Reactions*. Pitching, writing, directing, producing, shooting, editing, animating, occasionally hosting. Includes overseeing freelance producers, writers, and hosts. Also providing creative direction, analytics, and strategy for *Reactions* and other American Chemical Society Productions video series. Overseeing and mentoring junior and freelance producers, writers, and hosts. Led the now 11-year-old channel to its three most successful years, increasing views, watch time, and subscribers more than 10 fold.

Senior Producer

2019–2024

American Chemical Society

Focused only on *Reactions*, I helped lead a total channel rebrand and relaunch in early 2020. Also explored, planned, and launched our YouTube Shorts content in early 2023. Led analytics evaluations to help shape channel direction and storytelling techniques. Facilitated pitch meetings and implemented consent-based decision making for pitch selection.

Editor & Animator

2018–2019

Laundry Service

In-house video editor and animator for a social media agency. Created all social video for T-Mobile channels, including Instagram, Twitter, Facebook, LinkedIn, and others. Also involved in creative brainstorming and direction and served as a production generalist.

Projects Director

2017–2018

One Reel

In my second stint with One Reel I came on to handle production for several projects and launch One Reel's *Pianos In The Parks* program. Also worked on the *Career Day* series, *Mayor's Arts Awards*, and *Bumbershoot*. Worked closely with the Executive Director and the OR Board to create and execute One Reel's business plan. Created lineup announcement videos for *Bumbershoot* and oversaw production of program videos for other One Reel projects.

Commercial Producer

2015–2016

KIRO 7/Clay Pixel Creative

Broadcast-focused video production, working directly with clients, sales staff, and freelance production crew. Delivering 2-5 spots per week.

Programming Coordinator

2012–2014

One Reel

Primary point of contact for all *Bumbershoot* festival artists; responsible for contracts, travel logistics and payments tracking. Created automated process for contract generation and tracking. Producer for all One Reel video content, including marketing & PR videos.