

Andrew Sobey

Video producer, animator, writer, science communicator,
& other duties as needed.

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Abstract

I'm a Washington, DC based filmmaker. My nonfiction and experimental work has screened at film festivals around the world, some of which are listed below, if you're into that sort of thing. Currently a Senior Producer at American Chemical Society, working on the PBS Digital Studios series *Reactions*. Previously held such exciting titles as "Projects Director", "Editor & Animator", and "Programming Intern". I've worked in commercial, corporate, and nonfiction video production, as well as nonprofit arts event production. Nice to meet you.

Institutionalized

Master of Fine Arts

Science & Natural History Filmmaking
Montana State University
2009

Bachelor of Science

Biology, Ecology Specialization
Central Washington University
2006

Diploma (Barely)

Redmond High School
2001

Recognized

Aesthetica Short Film Festival—2019

Oaxaca Film Festival—2019

Big Muddy Film Festival—2019, 2016, 2010

Ellensburg Film Festival—2019*, 2010

*Best Short Film

Humboldt Int'l Film Festival—2016*

*Humboldt-Del Norte Award, Best Film

Celebrating Environmental Sustainability

Big Sky Documentary Film Festival—2010, 2009

Athens Int'l Film + Video Festival—2010

One Reel Film Festival—2009

Int'l Wildlife Film Festival—2009

Experienced

Chairlift Operator

US Forest Service Lab Technician

Rural Bartender, Afternoon Shift

Film & Video Equipment Manager

Carpet & Laminate Flooring Installer

Apple Store Sales Specialist

Kids Video and Robotics Camp Instructor

Senior Producer

2019—Current

American Chemical Society

Producing the PBS Digital Studios series *Reactions*. Pitching, writing, directing, producing, shooting, editing, animating, occasionally hosting. Includes overseeing freelance producers, writers, and hosts.

Editor & Animator

2018—2019

Laundry Service

In-house video editor and animator for a social media focused agency. Most of my work was for T-Mobile social channels, including Instagram, Facebook, and Twitter. Did so much vertical video that 16:9 felt bizarre and clunky.

Projects Director

2017—2018

One Reel

In my second stint with One Reel (or maybe the third, depending on how you're counting) I came on to handle production for several projects and launch One Reel's Pianos In The Parks program. Also worked on the Career Day series, Mayor's Arts Awards, and Bumbershoot. Worked closely with the Executive Director and the OR Board to create and execute One Reel's business plan.

Commercial Producer

2015—2016

KIRO 7/Clay Pixel Creative

Broadcast-focused video production, working directly with clients, sales staff, and freelance production crew. Delivering 2-5 spots per week. 30-second spot? You've got 88 words to play with. Make 'em count.

Programming Coordinator/Intern

2012—2014

One Reel

Started as an intern with the programming department in 2012. Didn't light too many things on fire, so they brought me back as the Coordinator for the next two years. Primary point of contact for all Bumbershoot festival artists; responsible for contracts, travel logistics and payments tracking. Created automated process for contract generation and tracking. Producer for all One Reel video content, including marketing & PR videos.